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EDWARD ELGAR'S COMPOSITIONS.

Composed (by request) for the GRAND OPERA SYNDICATE, COVENT GARDEN. for the State Performance, June 30th, 1902.

CORONATION ODE,

For Soli, Chorus, and Orchestra, (OP. 44)

LYRICS BY ARTHUR CHRISTOPHER BENSON.

L-INTRODUCTION, SOLI AND CHORUS ... "Grown the King." "Daughter of ancient kings," V .- SOLI AND CHORUS (unaccompanies) "Peace, gentle Pe SOLO AND CHORUS ask of thyself." VI.-FIMELE (Contratto Solo and Tutil) M Land of hope and ple YOCAL SCORE IN TOMIC SOLITA CHORUS PARTS, SEPARATE (SAIT FOLL ORCHESTRAL SCORE

SUNG BY MADAME CLARA BUTT.

SEA-PICTURES,

A Cycle of Five Songs for Contratto. (OP 37.)

1.—SEA SLUMBER SONG Words by the Hon. Roden Noel. IV.-WHERE CORALS LIE IL-IN HAVEN (Capri) V. THE SWIMMER From a Poem by Adam Lindsay Gordo C. A. Elgar, III. SABBATH MORNING AT SEA From a Poem by Mrs. Browning.

EDITIONS IN VOCAL SCORE, PRICE 4s. EACH. ENGLISH (SEA-PICTURES), with the Original Words. GERMAN (SEE BILDER), with Words by Dr. Wilhelm Hensten.
FRENCH (Marines), with Words by George Perillical.
(The Separate Source with English Words) 22 mark)

FULL ORCHESTRAL SCORE (WITH ENGLISH, GERMAN, AND FRENCH WORDS) PRICE 124. OG

POMP AND CIRCUMSTANCE

MILITARY MARCHES. (OP. 39.)

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12 A		MILITARY	BAND ARRANG	EMENT	* ** * ** *	# See		(Evas	(a) 188. C		U. 38

First Performed at the PHILHARMONIC SOCIETY'S CONCERT, June 10th, 1901.

COCKAIGNE

CONCERT OVERTURE, FOR FULL ORCHESTRA. (OP. 40)

PIANOFORTE ARRANGEMENT BY OTTO SINGER